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The Carmel Pine Cone

--Cymbal

40th Year — No. 9

Friday, February 26, 1954

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Four More City Council Candidates

John Chitwood, incumbent, took out nomination papers for city council on Tuesday.

He was elected to the council in 1950, served two years as commissioner of health and safety under Mayor Allen Knight, and with the change of administration in 1952, was appointed police commissioner by Mayor Horace Lyon.

Chitwood, a retired Navy Commander, came to Carmel to live in 1946. He is married and has a son, John, Jr.

Clay Otto, draughtsman and builder, who has been a Carmel resident since 1921, took out his papers Wednesday. Otto was born in Burlington, Iowa, attended Stanford University and completed his college education at Columbia University. Overseas in World War I, he was in command of Company G, 308 Infantry, 77th Division. Following demobilization, he remained for two years' study of sculpture and architecture in France.

Coming to Carmel to live in 1924, he interested himself in building and painting, designed and helped build the Carmel Art Association Gallery and became a charter member of the Art Association.

During World War II he was with Bethlehem Steel in San Francisco, in structural analysis, and following the war, was senior draughtsman in the C. W. Mayhew office in San Francisco. On his return to Carmel he took out his contractor's license and has been building homes down the coast and in Carmel.

He is married and from 1935 to 1939, his wife, Janie, was curator of the Carmel Art Galleries. They have a son, Eric, 23, who has just returned from two years military service in Germany.

Otto has seen Carmel develop over the years. While he was a student at Stanford he had his first view of the "village". In 1901 he came for a visit with a school friend, Harold Selby, whose father lived in Monterey, and he recalls with amusement driving over to Carmel and climbing across a four-foot ditch to reach the board walk in front of the Philip Wilson Building, about the only substantial structure in the community at the time.

Thursday, Eben Whittlesey, Carmel attorney, started passing his candidacy petition. A native of New York, he attended Williams College and took his degree in law from Stanford University in 1940.

Coming to live in Carmel in 1942, he became associated with Shelburn Robison, and has been practicing law here ever since. He is married to the former Mary Bigland, a Carmelite since 1926, and has a daughter, Debora, five years old.

Whittlesey is a member of the Carmel Lions Club, a past president of the Community Chest, former vice-president of the Carmel Business Association, has served on the board of directors of the Red Cross, has been an officer of the Monterey Peninsula Symphony Association since it was founded, has been president of the Musical Art Club, and is a member of the

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A Mirror For Candidates

BY DONALD CRAIG

Ah, Spring! The tendre croppes, fledgling birds and political candidates now shyly proclaim themselves! The flower fades, the birds, alas, fly away, but the successful candidate for the City Council sticketh close for four years, and what he does, for good or ill, cannot be undone. We confidently expect the flower to bloom like the picture on the package, the bird to resemble its parents, but common sense, withering experience and courts of law have taught us that campaign promises are not to be considered serious pledges of future action.

What can we ask of a candidate for City Council, then? That he be honest, reasonably intelligent and reasonably conscientious is important, but what shall it profit a candidate to be all these things and not, first, be a lover of Carmel? And this, good people, will be the only issue in the election: Is Candidate So-and-So a cardboard lover, or is he one of the faithful and fit to be trusted with the fragile and precious future of Carmel?

The cardboard lover is easily identified. First, you may know him by his cry, a faint, feebly enunciated, half-smothered but persistent wail that "Carmel is no longer a residential village but big business and we might just as well admit it and work it as such." But even more characteristic is his attitude. He thinks of beauty as secondary, as utilitarian, as an embellishment of something "practical". To him our beach is beautiful; it attracts tourists, therefore parking is of prime importance. The towering pines and spreading oaks are quaint; tourists love quaintness, so we must widen the streets, put in ruler-straight, concrete curbs, and provide fast, smooth surfaces so that more quaintness may be glimpsed in less time farther out (since quaintness has an annoying way of receding as rapidly as it is pursued).

The cardboard lover prates of Efficiency, Surveys by Leading Authorities, Traffic Patterns, Experts, Engineers, The Most Modern Practice In Other Cities, etc., and only as an afterthought does he consider the effect upon the traditional residential character of the Village. The cardboard lover adores trees, especially pines, on everyone's property but his own. He is embarrassed by all the fuss over trees and winding roads and quiet lanes where the moon and stars are not challenged by glaring street lamps. He does not realize

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Juggernaut -- Village Life

BY CHARLES BOWMAN

The state of war since 1914 has produced much graphic writing in the western world. H. M. Tomlinson's description of the arrival of American forces up in the front line with the British, at the last ditch in the spring retreat of 1918, has stayed in my memory more than any other.

Under the command of Marshal Petain, the French line had been shortened to mass around Verdun. He believed that the main German thrust would be in that direction.

To keep in touch with the eastward-consolidating end of the French, the British were over-extended. They had to spread out with no defense in depth, nor reserves. The enemy struck hard at the weakest link, where they decimated Gough's British 5th Division.

The German armies were made up largely of fresh, rested troops from the Russian front — where Lenin and Trotzky had signed a separate peace. They plunged forward in crashing waves, overwhelming one surviving unit after another of the mangled British.

Tomlinson told of the shattered state of British battlions. They fought day and night without sleep, without food, many without ammunition—standing over boot-tops in mud, with only bayonets to resist the enemy's advance with artillery and machine guns. He described the slow withdrawal of one ragged company, rain-soaked, mud-bespattered, hungry, haggard for lack of sleep.

The retreating men came to some roofless barns of a wrecked farmhouse. They dropped by the walls, without shelter. Some were asleep in ditches where the rain trickled.

The company's captain realized that he could push the men no further. He wanted to lie down himself. As he stood surveying the situation, in the gathering darkness, he heard something almost unbelievable. It sounded like music. . . . He had a flash of doubt about being awake, or sane. But the sound came nearer, from away in the rear. He peered down the dark road. He could hear the tramp of feet. Men were singing. They came swinging into view: tall, fit, spruce and tough. An American battalion!

The ebb tide of the war ended at that point.

* * *

Tomlinson is a veteran writer

(Continued on Page Three)

Movies On Drive To Alaska Over Alcan At Sunset

Let's Drive to Alaska, an illustrated lecture by a world traveler, Harvey R. Cheesman, will be presented by the Carmel Adult School Tuesday, March 2, in the Sunset Auditorium at 8:00 o'clock.

In this era of annual vacations, the prospect of driving to Alaska is an intriguing subject to every car owner. Harvey R. Cheesman has made the trip twice, is a well-known lecturer and world traveler, and highly qualified to tell of his experiences.

Illustrating his talk are full color movies, taken by Mr. Cheesman personally, of scenery which has been described as combining the beauties and grandeur of both Norway and Switzerland.

The lecture by Mr. Cheesman, who has been in conservation and forestry work all of his life, will be the last in this year's Nature Conservation series. Those who have not previously attended will be charged a twenty-five cent fee.

Parking Ord. On Council Rasseling Schedule Monday

The city council, meeting as a committee of the whole, will work over the battered and beaten proposed off-street parking ordinance Monday night in council chambers at 7:30 o'clock.

Though it is not an official meeting, "the doors will be left open and anyone interested may come in", Mayor Horace Lyon says.

The ordinance, drawn up last spring, provided stringent regulations for all future business buildings, restaurants, churches, etc., to provide off-street parking, in some cases to an impossible extent, considering the small building lots in the business district. It contained so much potential dynamite that the council referred it to the planning commission for study and suggestions.

The planning commission appointed a committee of Donald Craig and Lewis Snyder to work on the ordinance, and forgot it for the summer. So did the committee. It was resurrected by City Clerk Peter Mawdsley several months ago. Craig and Snyder went to work on it, amputated whole sections, revised others and brought it back to the council last month, when it was decided that in its present state the ordinance would take considerable study.

Monday night was set for the study. There will be no action taken, just a working over the document, section by section, to see what it is practical to salvage.

Mayor Backs Policy Of Carmel For Residents

Mayor Haroce Lyon put himself on record Wednesday as supporting the policy that in Carmel the interests of the residents come first, that he is opposed to "the exploitation of Carmel as a resort town at the expense of its quiet and residential character."

The statement came at an informal get-together of the planning commission and city council Wednesday afternoon. The planning commission were criticising the extension of the parking area at the foot of Ocean Avenue. It spoiled the beauty of the approach to the beach. Council members Francis Whitaker, Geraldine Smith and John Chitwood were defending the parking area. Planning commission members thought it boiled down to a matter of policy, should Carmel planning be directed with an eye to the convenience of the tourist or continue to protect the peace and quiet of the residents and the natural beauty of the area.

Mayor Lyon produced a written statement. He said he had prepared it to use at convention bureau meetings if the need arose. He read:

"Carmel was founded and has been maintained as a residential community. The record of past councils and planning commissions has consistently been to prevent, wherever possible, the development and exploitation of Carmel as a resort town, at the expense of its quiet residential character. As long as I am on the council I shall oppose any project which in my opinion might disturb this residential character.

"It is unavoidable that visitors and tourists want to come to Carmel to enjoy its unspoiled simplicity. When they are satisfied with the town as it is and the facilities which exist within the framework of its residential character, they are most welcome guests. But I am unalterably opposed to any project which would develop the tourist trade into an annoyance or burden to our residents, by bringing into our town such numbers of tourists or visitors as would overtax our facilities and disturb our resident citizens in the peaceful enjoyment of their homes."

The weight of opinon was swung

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Cast Your Vote Saturday For Forum Topics

With Dr. Louis Balsam as chairman, an acquaintanceship meeting of the Peninsula Open Forum will be held next Sunday night (February 28) at 7:30 o'clock in the Student Union Hall on Monterey Peninsula College campus. It is open to the public without membership fee. Members of the audience are to be invited to take part in launching the Forum.

A list of ten subjects, in the form of a ballot paper, will be distributed to the audience, to assist the Forum committee in selecting topics for discussion at subsequent meetings. Voting will be by the P.R. method.

The March 14 meeting will have a panel discussion of the Fifth Amendment with Zenas Potter as moderator.

The subjects to be voted on at the Open Forum meeting this first Sunday night are as follows: Flying Saucers: Who Knows?; Atomic Energy: Implications; Juveniles: Too Much Coddling?; Movies: Operation Survival?; Pacific Relations: What Next?; Painting: The Natural and the True; Population: This Peninsula's Limit?; Press: Freedom and Responsibility; Psychiatry: Let Your Mind Alone?

The meeting will also be thrown open to discussion, for the guidance of the Forum committee, on dates, places and method of conducting subsequent meetings. The whole aim of the founding group of the Peninsula Open Forum is expressed in the motto, "Let There Be Light".

SPORTS SCHEDULE

Basketball

Tonight—Carmel High School at Pacific Grove—7 p.m. (League).

Monterey High at Salinas — 7 p.m.

Thursday, Mar. 4—Carmel Invitational Tournament First Round. Monterey vs. Gonzales—4:30 p.m. Pacific Grove vs. King City—6 p.m. Gilroy vs. Fremont—7:30 p.m. Carmel vs. Gustine—9 p.m.

Baseball

Monday, Mar. 1—San Francisco Seals Spring Training at Monterey

Swimming

Saturday and Sunday — High School open to public — 1-4 p.m. (weather permitting).

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

CARMEL CAGERS DROP TWO CLOSE ONES TO GILROY

A pair of spectator-appealing basketball games was dished up at the Carmel gym last Friday night as the Gilroy Mustangs eked out a double win over the hard-trying Carmel lightweight and varsity squads. The lightweight game was decided in the last three seconds as the visitors dunked a desperation field goal to hang a 34-32 loss on the little Padres. In the varsity clash, it was 31-30 in the final seconds when a pair of Padre fouls netted the Mustangs enough points to push them in front 37-33 at the final buzzer.

Sparked by a brilliant 20-point performance by all-league forward, Tony Vigna, the Gilroy varsity took an early lead and held a six-point margin for most of the game. The Padres would appear headed for a good rally only to have the pestiferous Vigna snuff out their hopes by dribbling through the entire team for one of his impossible lay-up shots. A fourth-period surge engineered by Howard Taggart and Rene Requiro closed the gap to 31-30 only to have the brilliant Vigna sew it up for the Mustangs with 6 points in the final minute. Carmel's offensive surges were led by George Wightman, Don Leidig, George Hunter, Howard Taggart and Rene Requiro while the solid defensive play of Dick Jennings, Paul Fratessa, and John Farrell was instrumental in keeping the Padres within hailing distance of the victors.

The preliminary fuss between the lightweight clubs was close all the way and wasn't decided until the final seconds. The lead changed hands with almost every shot as both teams battled right down to the wire. A hot shooting exhibition by Randy Houghtelling, sophomore forward, kept the little Padres in contention during the final period. The southpaw jump-shot specialist hit on four consecutive field goal attempts as the Padrecitos battled to upset the classy Gilroy Babes. However, the brilliant shooting exhibition wasn't enough to counter the clutch field goal which brought a Gilroy victory with only three seconds left on the clock.

PADRES TRY SPOILER ROLE AT PACIFIC GROVE TONIGHT

Carmel High's lightweight and varsity basketball teams are out of the running for championship honors in the CCAL B division, but the Padres have an opportunity to bounce Pacific Grove from the top of the ladder in tonight's final league clash for both schools. As the teams line up for tonight's tip-off, the Pacific Grove lightweights are one game in front of the pack and must defeat the little Padres to win the undisputed championship. The Gilroy lights are breathing down the necks of the Wavelets and are strongly favored to take the measure of the hapless Hollister Hayseeds in their final game of the league chase. In the varsity division, Pacific Grove and Gilroy are tied for top spot and a loss for the Breakers would hoist the Mustangs into the championship.

In the first meeting between the Padres and the Breakers, the little Padres upset the highly favored PG Babes on the Carmel court. However, the Wavelets have been strengthened by the addition of Serra transfer, Shumway, and are currently considered the second best lightweight team in either the B or A division of the CCAL. The rampaging Salinas lightweights just barely nipped the PG lads in a recent practice game. If the little Padres can throw up as sturdy a defense as they did in the first game, they could provide another jolting upset over the potential champs. The Carmel lights will open tonight's clash with Gary Nielsen and Clyde Klaumann at forwards, Eric Scarlett at center, with Mike Mosolf and Chuck Dawson at the guard spots.

Carmel's varsity played one of their most ragged games of the year in bowing to Pacific Grove in the first round, but off their good showing against the powerful Gilroy Mustangs last Friday, could get the job done against Moldenhauer and Company. The Padres will attempt to do business with forwards Howard Taggart and Don Leidig, guards George Hunter and Dick Jennings, with George Wightman at the pilot spot. This will be the final league game for seniors George Hunter, Don Leidig, Willis Lyon, and Howard Taggart and they would relish ending their CCAL play with a win over neighboring Pacific Grove.

NEED PRINTING?

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SEVENTH ANNUAL CARMEL TOURNEY STARTS THURSDAY

With stronger teams, more brilliant individual performers, and natural competitive rivals slated to mix it up, the 7th Annual Carmel Invitational Basketball Tournament tips off at the Carmel gym next Thursday afternoon at 4:30 p.m. Growing in popularity with leaps and bounds since it first started in 1947, the prep hoop festival has been one of the outstanding athletic events on the Peninsula for the past few years. This year's teams will be out to dethrone the 1953 champs, Fremont High of Sunnyvale, who have been a powerful factor in all the Carmel tourneys. From the San Joaquin Valley League comes the popular Gustine Indians with their fast-breaking crowd-pleasing type of play which has provided many entertaining games for tournament fans. Gustine hoop fans follow the Indians to the tournament in great numbers, making a three-day vacation by doing the Peninsula and rooting for the Gustine preps in the basketball festival. The B division of the CCAL will be represented by Pacific Grove, Gilroy, King City, Gonzales, and host Carmel. Monterey High, the most colorful team in the A division of the CCAL, will be the only entry from the big school league. The Toreadores, along with Fremont, have one leg on the coveted Ferrante Perpetual Trophy which has to be won three times before a team retains permanent possession.

Tournament action starts at 4:30 p.m. on Thursday, March 4th as the Monterey Toreadores swing into action against Bud Gutierrez and his Gonzales Spartans. This game seems to strongly favor the Monterey quintet, but anything can happen, and usually does, in a tournament game. The underdog really comes into his own as the pressure of tournament play causes the favorites to tighten up as rough competition looms ahead. At 6 o'clock on Thursday, Pacific Grove, one of the tournament's favorite teams, greets newcomer King City. King City has missed the tournament for the last two years but replaces Patterson High this year. Two teams loaded with brilliant individual performers clash in Thursday's 7:30 game when Gilroy, led by high-scoring Tony Vigna, squares off against Fremont, led by Coach Marty Mathiesen's son, Pete, who is one of the top basket producers in Northern California. Thursday's final game at 9 o'clock matches host Carmel with Bob Brian's Gustine aggregation. These two teams met in the Consolation finals last year and the game was one of the thrillers of the tournament. Off season records, this year's meeting is a dead even toss-up which could go either way.

Tournament play continues at 4:30 on Friday afternoon as semi-final action in consolation and championship brackets is unfolded. Final action will take place Saturday night with three games, starting at 6:00 o'clock, deciding third place, consolation winner, and tournament champion.

After the final game on Saturday night, the following awards will be made: The Ferrante Perpetual Trophy for the tournament winner; 10 individual trophies for the players on the winning team; a take-home trophy for the winning team; a trophy and 10 miniature silver basketballs for the runner-up; third-place trophy; consolation trophy; a most valuable player trophy for the outstanding performer in the tournament; a basketball-decorated electric clock for the coach of the winning team.

Tournament admission prices: Tournament adult ticket good for all games: $1.50; student tournament ticket good for all games: 75c; adult ticket for Thursday, Friday or Saturday only: $1.00; student ticket for Thursday, Friday or Saturday only: 50c.

STATE INCOME TAX EXAMINER IN MONTEREY

Robert C. Kirkwood, Chairman of the Franchise Tax Board, announced today that a state tax examiner will be stationed in Monterey, Monday and Tuesday, March 1 and 2, to give advice and assistance in the preparation of State Income Tax returns.

The state tax expert will be in the City Hall, from 9:00 a.m. to 4:00 p.m.

SPORTS CAR CLUB STAGES HOLIDAY RALLY

Art Bennett, driving a Porsche coupe, placed first in the Washington's Birthday Rally staged last Sunday morning by the Pebble Beach Sports Car Club. Tagged a "regularity run", the event involved following a road course extending from Monterey over Los Laureles Grade to Carmel Valley, back through Jacks Peak to Monterey Legion Park, with three checkpoints along the way and an average speed to be maintained throughout.

At various points contestants were required to answer a questionnaire on the mechanics of their cars, pass a standard written drivers' test, and race against time in a tire change. For a climax, each driver had to park his car blindfolded, answering to verbal instructions from his "navigator"—a spectacle which afforded much hilarity to the large gallery of kibitzers.

Second place in the rally went to Mr. and Mrs. Albert Krotozyner of Carmel in an MG, third to Ray Porcelius of Pacific Grove in a Sunbeam-Talbot Alpine.

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Advertisement

From where I sit ... *by* Joe Marsh

Handy and Easy "Sign Up"

Last month's safety drive was a big success—almost. Every one helped—the schools ran movies on safe driving, Rotary put up posters, and Handy and Easy Peters went out on their own.

The boys put up a big sign by the side of the highway. It said, "Slow down—the life you save may be your own." It was a good idea—after the police moved the sign back twelve feet.

In their enthusiasm Handy and Easy put it too close to the road—in fact, right on the sharpest curve on the highway. They made driving *unsafe* by cutting off the view around the curve.

From where I sit, lots of people—even though they mean well—suffer from short-sightedness now and again. For instance, some can never see any further than their own preferences. They even go so far as to object to *my* choice of a glass of beer with supper. Shouldn't we always take the "long view". . . and respect our neighbors' rights?

Joe Marsh

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Harp And Organ Recital Sunday At All Saints

Sunday afternoon at 5:00 o'clock at All Saints' Church, Mrs. Alfred Seccombe and Mr. Robert Forbes will present a program of music for harp and organ. As Mrs. Seccombe will be leaving Carmel soon, this will be one of the final opportunities for her many friends to hear her.

The concert is open to the public. The program: Carillon, Vierne; Elegy, Vierne — Organ. Come Sweet Death (Komm susser Tod), J. S. Bach—Harp unaccompanied.

Sleepers Wake, A Voice is Calling, J. S. Bach; Arie (or Aria), Pergolese—Harp and Organ.

Sketch in F Minor, R. Schumann — Organ. Lob Der Tranen, Schubert; Hymn Tune 'Manna", L. Gottschalk; The Swan, Saint Saens; Kammenoi Ostrow, A. Rubinstein—Harp and Organ. Toccata, Boellmann—Organ.

★

Letter To The Editor

Carmel, Calif.
Feb. 19, 1954

Editor, Carmel Pine Cone:

I agree with the remarks of Zenas Potter in the Pine Cone of today (February 19) as to McCarthyism. I echo his statement: "If it ever becomes Republicanism, I shall leave the party after having been a member of it for 47 years". It so happens that the 47 years fits my case too.

I should like to add that unless the President comes out much more strongly than he has so far in favor of national park protection, I shall leave the party for that reason also. He will have to disavow, by words or deeds, the actions of Secretary McKay in recommending the violation of Dinosaur National Monument by the building of Echo Park Dam. He will have to stand by the Act of Congress of August 25, 1916, which states that the purpose of the National Park Service is "to conserve the scenery . . . by such means as will leave it unimpaired for the enjoyment of future generations".

When Secretary McKay took office, he swore to uphold that Act. He has now violated his oath.

Sincerely,
C. Edward Graves

★

First Lent Concert At Wayfarer Wed.

For the seventh year the Church of the Wayfarer will present a series of musical programs on the Wednesdays during Lent; each program beginning at 5:15 p.m. and concluding at 6:00 o'clock.

On next Wednesday the musicians will be: Mrs. Milton H. Shutes, violin; Mrs. Charles Sale, viola; and Mrs. Donald T. Whitmer, organ. They will be heard in the Andante from the Handel Sonata Opus 2, Number 9 and the Mozart Trio Number 7 in E flat major. This is the third year that this trio has been heard in the Organ Vespers.

These programs of music began in 1947 at the instigation of Albert M. Lester who suggested that those on their way home from work as well as others in Carmel would enjoy a program of music each week. Margaret Lea Fisher was the first to present a program and in the years since most of the organists on the Monterey Peninsula have been heard, as well as many vocal and instrumental soloists.

MONTEREY COUNTY HEART ASSOCIATION
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Clarence Bates' Show

By Patricia Cunningham

Clarence Bates' one man show at the Art Association Galleries for the current two weeks is of the greatest interest for two reasons. It is an outstandingly excellent group of paintings by a painter who not only knows his craft but also has something to say, and it provides a rare opportunity to see the basic principles which underlie competence and expressive power in the art of painting.

Bates achieves a unity of style in spite of employing a great variety of compositional devices. Nothing could illustrate more clearly what style really is—the personal touch of the painter.

Too often style is described as the result of a particular theory of composition—for instance, contemporary "style" or academic "style" are spoken of. These are schools, not styles, and limit the term to mean a point of view when it is something entirely concerned with the individuality of the painter.

Bates' style is versatile enough to handle the variety of theories and points of view that make his show so uniquely excellent.

Another significant point here is that the message of the painter can be conveyed by any number of compositional devices or "schools" of painting. Bates has used a range that goes all the way from non-objective to descriptive representational, but in each, he has done the same thing. He has assembled his visual incidents so that the observers' reaction is appropriate to the emotional significance of the subject matter. How different this is from describing subject matter. Each Clarence Bates painting has a mood.

As to which paintings are more outstanding—every painting in the show has authority. However, several may be mentioned on the basis of being representative of the artist's use of various compositional theories. Among the abstractions, The Green Bottle evokes mood by the manipulation of shapes and colors. Bottles on a Table uses a third stage cubism arrangement of space positions. Winter Sea is a visual poetry of cadenced color modulations and gentle rhythms. The Yellow House, post impressionist in composition and handling, is fresh and sparkling. Each subject is interpreted by a formal and technical approach most effective for the particular feeling it should have for what it is—still lifes, landscapes, seascapes, animals in landscape setting, and figure composition.

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Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Juggernaut . . . Village Life

(Continued from Page One)

about other subjects less grim than war. Some dwellers in Carmel would appreciate the protest he has put into A Lost Wood—one of the chapters in H. M. Tomlinson's A Mingled Yarn. They would doubtless be at one with him, as many must surely be with The Pine Cone, in a valiant crusade to save rustic life and village amenities from the petrol juggernaut.

Says Tomlinson, "Petrol is even dissolving the face of the English landscape. We are exchanging our woodlands for tarmac, and although tarmac is known to be kind to rubber tyres, yet its tolerance is hardly sufficient to compensate for the loss of swathes of orchards, meadows and ancient buildings. One does not complain of this, for it would be just as foolish to complain of the untimeliness of a change in the wind. . . . Yet regret and disquietude, despite the improvements we are making in our condition, remain with us, for occasionally we remember our poets, and what inspired them to sing to us."

In the lust for the building of bigger barns or other edifices—where sturdy old pine trees, oaks and shrubs are destroyed, to make way for an imposing monument to debt-finance — there is something akin to the Golgotha of a modern battlefield. It is written in the Volume of the Sacred Law that, when the venerable law-giver of Israel came down from Sinai, "the skin of Moses' face shone . . ." Moses went up into the solitary places for inspiration. In old age, as he blessed the children of Israel, Moses said, "The Lord came from Sinai, and rose up from Seir upon them; he shined forth from Paran, and he came with ten thousands of saints . . ."

It is perhaps in the spirit of this patriarch of vision that Tomlinson writes of a wild hyacinth blooming where battle had raged in Thiepval wood. "One may dare to hope," he says, "that the marrow of earth has a more stubborn vitality than our dismay allowed; it may survive our engines. It survived the glaciers. After all, there may be in the frail windflower a virtue that will outlast the lorries. We have been surprised, before this, by the shy patience of what may have been lovely and of good report, yet otherwise was inexcusable . . ."

A Mirror For Candidates

(Continued from Page One)

the hard core of truth, that these things, simple and unimportant in themselves, are symbols, that men (and villages) live by symbols, and that his seat on the council gives him the best opportunity to fight for them.

We can, in any case, put this mirror up before the candidate and ask him, in this day of oaths, merely to memorize the following guide to conduct:

1—Thou shalt not commercialize natural beauty.

2—Thou shalt not put any interest ahead of the residential character of the village.

3—Thou shalt not cease to struggle to retain or recapture the charm of a quiet village in a forest.

4—Thou shalt not trade one living tree in the ground for any two saplings in gallon cans.

The candidate will be elected on faith, and if his acts are motivated by respect for those attitudes of mind that have kept Carmel unique, and are backed by an independence of spirit that resists the unrelenting pressure to barter away the heritage entrusted to him, we shall be well satisfied. The spirit of Carmel is its substance; its commercial success is its shadow.

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Enos Fouratt In New Location

Carmel Realtor Enos Fouratt has moved his office from Dolores and Eighth streets to the location previously occupied by the Gladys Kingsland Dixon Realty office on Ocean Avenue, next door to the Hearthstone.

Mrs. Dixon, who has been in the real estate business here for 27 years, has not retired from the field, however: she will be associated with Fouratt as a broker-salesman, and her former staff will also be retained by Fouratt.

Fouratt entered real estate business here following his discharge from the Navy in 1945. After a short period of association with the realty firm of Betty Jean Newell, he opened his own office and has been active ever since.

The former Fouratt office location will be taken over by the Del Monte Tile Company.

★

GARDEN CLUB MEETING

A record crowd of garden enthusiasts turned out for last Friday evening's meeting of the Monterey Peninsula Garden Club. Fuchsias were the principal topic of the evening, with Mrs. Lawrence Lyons demonstrating the proper pruning and care of these shrubs. Fuchsia door prizes went to Mrs. Patricia Hall, Mrs. A. L. Davenport, Mrs. Ed Miller and Mrs. K. H. Ragsdale. Miss Fay Chalmers took first prize for flower arrangements, with Mrs. Anna Rooney, second and Mrs. C. C. Brockman, third.

The club voted to plant a cherry tree in memory of one of its longtime members, the late Mrs. Morris McKendry Wild of Carmel. Project reports heard at the meeting included announcement that the planting of shrubs at the Carmel Hill entrance to the Carmel-Pacific Grove road has been completed, and replanting at the Serra Monument has also been completed. Last month the club also planted 58 cherry trees at El Estero Park.

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"DETECTIVE STORY"

Planners Hold Over Church Site Decision For Further Study

The County Planning Commission and their technical advisors will mull over the testimony presented to them Monday by the Hatton Fields Property Owners and the new Presbyterian Church of Carmel, and give a decision March 29 on whether or not the church may have a building permit to construct a church building in the Delfino Tract between Highway No. 1 and Hatton Fields No. 1.

The property owners, opposing the site on the grounds that it will create a traffic problem on narrow, curving roads built exclusively for use in a residential area, came to the public hearing in Salinas armed with an attorney and a traffic expert, assistance they lacked at the public hearing held here last week before the advisory committee to the county planning commission.

The church's attorney, Carmel Martin, Jr., covered the same ground he had traversed at the earlier meeting: parking would be provided on the church grounds for 75 cars; trees and shrubbery would screen the church from neighboring dwellings; much of the church traffic could be routed over Highway No. 1. He showed charts made by San Jose traffic expert James M. Campbell indicating direction of travel, and stated that the church would be in use only one day a week for a few hours.

Attorney Harry Noland of Salinas, traffic expert Lawrence Livingston Jr., of San Francisco, and Edgar Bissantz of Hatton Fields presented the property owners' case. Livingston showed three charts: (1) the residential section involved with roads drawn to scale; (2) the flow of traffic he believed would be caused by the building of a church in the proposed site, and the difficulties it would produce at intersection of county road and Highway No. 1, and of Hatton Road and Ocean Avenue; (3) the situation that would result after closing county road at Highway No. 1 when all traffic to and from the site would be forced via Oak Place, Shafter Way and Hatton Road to Ocean Avenue, and via county road to its south end.

District State Highway Engineer E. J. L. Peterson agreed that if the freeway went through, entrance to the highway would be closed, and even the south end of county road might be closed.

James Doud informed the commission that a five-acre site a fifth of a mile from the junction of Highway No. 1 and Carmel Valley had been offered the church for $3000 less than the price of the two-acre site adjacent to Hatton Fields.

Archer Allen, reporting that the advisory committee had approved the Hatton Fields site, caused some raised eyebrows when he introduced himself as member of the advisory committee and president of Carmel Unincorporated. It was thought that the impression was conveyed that Carmel Unincorporated favored the Hatton Fields site, when Carmel Unincorporated last week had gone on record as taking no stand, for or against.

An enchanting new concert novelty, Musical Americana, will be presented by the Monterey Peninsula Community Concert Association at the Pacific Grove High School Auditorium on Friday evening, February 26.

A company of 20 dancers, singers and musicians will recall in their performance music their ancestors sang, dances of olden times and stories handed down by the pioneers.

Produced by Mary Hunter, one of America's most distinguished show-women, Musical Americana introduces a new format in concert presentation.

Admission is by membership to the Association only and no single tickets will be sold. The concert begins at 8:15 o'clock.

★

Ogdens' Sister Dies In The East

Word was received this week of the death on February 15 of Mrs. Vernis Ogden Dellert, younger sister of Vivian L. Ogden and Murl Ogden of Carmel. Mrs. Dellert, the wife of Harold A. Dellert, was a civic and social leader in South Windsor, Connecticut, where she and her family has lived for many years.

★

CASCARONE BALL SATURDAY

Tickets for the Monterey Civic Club's 15th annual Cascarone Ball will be on sale for the last times today and tomorrow from 11:00 to 5:30 o'clock at the Charmak and Chandler store in Monterey. No tickets will be sold at the door. The traditional ball opens at 9:00 o'clock Saturday evening in the ballroom at the Naval Postgraduate School. The grand march is at 9:45, at which time judges John Cunningham, Charles Rollo Peters, Mrs. Frederick Moosbrugger, Miss Margaret Jacks and Mrs. Allen Griffin will select the outstanding men's and women's costumes.

GOLDEN BOUGH PLAYERS CIRCLE
(Theatre-in-the-round)
Casanova St. near 8th, at rear of Playhouse, Carmel

SECOND WEEKEND

RING ROUND THE MOON

Comedy adapted by Christopher Fry from the French of Jean Anouilh

Presented by the Golden Bough Players under the direction of Lee Crowe

FRIDAY - SATURDAY - SUNDAY—FEBRUARY 26-27-28
and succeeding week ends — Performance at 8:30

Admission $1.20 tax included

Reservations and tickets at Playhouse (7-4044) during motion picture hours; also daily at Browse-Around Music Shop (7-4125) Carmel.

Farr, Atteridge To Speak At Demo Tea This Afternoon

Carmel Democrats and anyone else interested in meeting the two Democrats seeking office as assemblyman from this district are invited to a silver tea this afternoon at the home of Mrs. Paul Low on Ridgewood Drive.

The candidates are Fred Farr, Carmel and Seaside attorney, and Arthur C. Atteridge, of Salinas, also an attorney.

At a meeting tonight in Salinas, one of the two men will be endorsed as the choice of a caucus of county party members to be held at the county courthouse.

The tea this afternoon will also serve as a general membership meeting of the Carmel women's club and a business session is scheduled for 3:00 o'clock. Virginia Mitchell, new president, will preside.

Short talks will be made at the tea by Farr and Atteridge. Another feature will be the reading of excerpts from an address made by Dore Schary, motion picture executive, at the recent state-wide party caucus in Fresno. Democrats who attended the meeting regard the speech as outstanding. It deals with liberalism.

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MATS: Wed., Sat., Sun. 2:30

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

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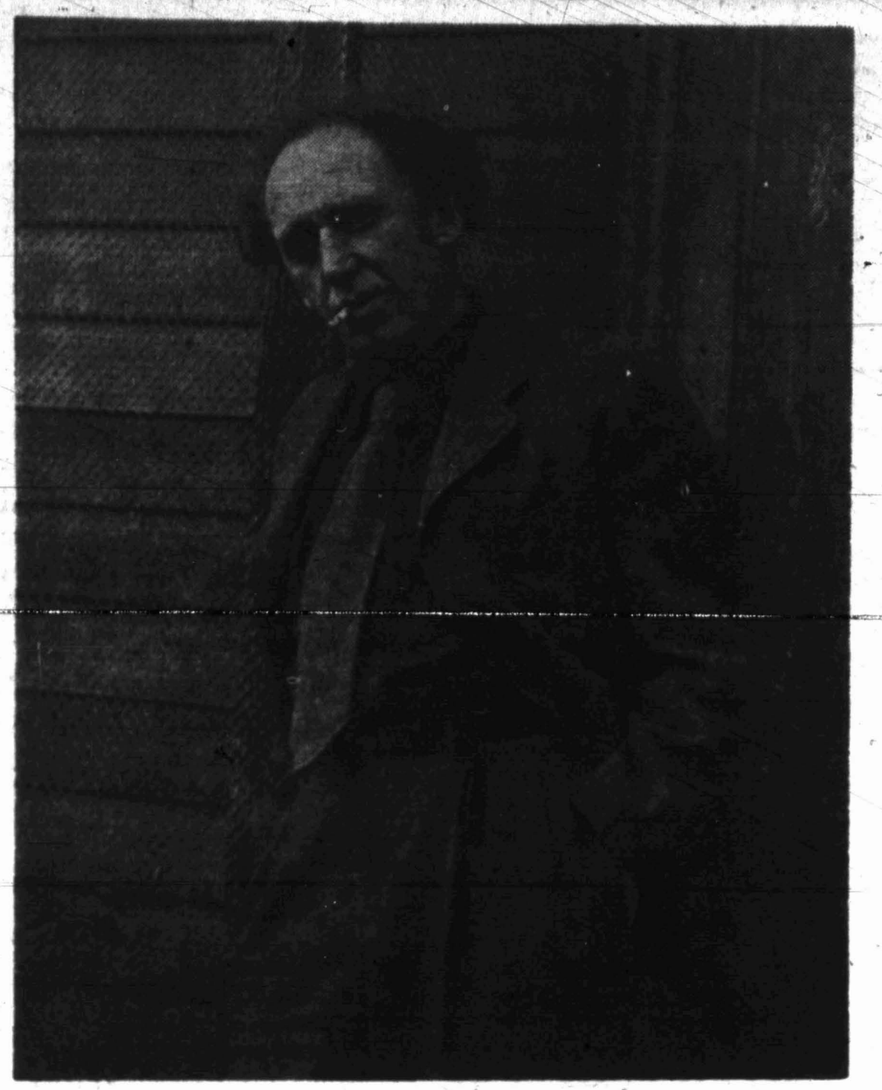

An exhibit of the work of Ephraim Doner will be open to the public for one week beginning February 28 between the hours of one and five at the Millard studio in Carmel Highlands, and will include his recent oil-paintings, water-colors and gouaches. A private preview will be held on Saturday, February 27, from three to seven.

This is the first local showing in two years of the work of this exciting artist. Whether or not he is a great painter, as many wise men think, Doner is exciting. In the man and in his work there is a tragic-comic balance that reveals one to oneself. He's Don Quixote, Charlie Chaplin, with a touch of Albert Einstein.

People who know Ephraim Doner, either well or little, are often newly surprised at the depth and range of his knowledge. A mathematician, describing number theory, is astonished that Doner understands it as well as he himself. The other day a friend said to him, "You're a student of the Bible." "No," Doner said, "I'm a hodge-podge of the Bible.' Hodge-podge is his word. Let it go, if that's the way he likes to look at himself. And maybe there's something to it. He's a hodge-podge of the finest things, in the same way that a theory of ethics is, or one of his own inspired dinners.

Doner was raised in Poland in a long family tradition of scholarship. He came to this country in his youth, worked hard for a number of years and then gave it up and went to France to become what he had always been, a painter. There he lived, with infinite adaptability, on his wits. Going from town to town, he would mend a chair or build a wall, tell stories, paint, and then the friends whom he had made in one small town would send him on, as a great gift, to friends in another.

This was a good training, because his mind and his senses were keenly open. That's the thing about Doner. He's all antennae; or maybe it's all attention. He may seem to be talking, gesturing, saying the words "you see, you know" until you actually do see and know things that you didn't know you knew, describing or mimicking so acutely that glee becomes sorrow and round-about, and you think that this man is as absorbed as a man can be. But at the same time he's absorbing you, too, and the way you look and feel and the words you say. Sometimes it seems that he's almost unfair to exact so much laughter and pity and sorrow from you, but he always gives you back glimmerings of wisdom. And that's enough.

Paradox is his metier, his personal answer to complexity. They spill from him like bubbles from a bubble-pipe and leave him equally a paradox. He's the mad man who is sanest of all, the frenzied man who quiets others, the wholly alive sensitive intuitive man who twists and twirls your world and then gives it back to you simple and bearable, like a good jester.

His painting has this same quality. There is the depth of radiant color, the delicate whimsical line, the torture of despair, the warmth of good digestion. It can be massive or faint. It is always bitter, tender, profound, a reality symbolized and communicated through the focus of a loving heart, a steady spirit, a brave mind.

—Evelyn Barnes

Carmel Audience Enjoys Hermes' Unusual Films

Graceful wings against blue sky or heaving water charmed the large audience at the Audubon screen tour at Sunset auditorium last Friday night. Photographer and speaker was Robert C. Hermes, official of the National Audubon Society whose cameras and films have taken him half-way round the world with outstanding results for the pleasure of nature lovers in many places.

Many of the films were slowed down slightly in the showing in order to show more clearly the wing action and leg-action of the birds in take-off, flight, and alighting. Much of the photography was done along the Great Lakes, the St. Lawrence River, and the East Canadian and Maine shores with their great variety of bird life. Mr. Hermes described the difficulties he had in finding and photographing Mother Carey's chickens, the shy little petrels that come to land only at night in the nesting season, spending most of their lives on the ocean and in the air above it. His portable light frightened them off before he could get many effective shots. Their faint whistle calls and warbling on the wing were his only guides to the nests under rocks or in small tunnels in the ground.

The films showed the nest building, home life, feeding of the young of a great variety of birds against the backgrounds of trees and marsh grasses tossed in the wind, turbulent river currents and heaving ocean waves. —L.L.T.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

World Day Of Prayer Observance March 5

World Day of Prayer will be observed by the Monterey Peninsula Council of Church Women March 5, in meetings at the Methodist Church in Pacific Grove. Mrs. T. C. Harris of that community is president of the organization, which is affiliated with the Women's Division of the National Council of Churches. The day will be marked by meetings throughout the world over the 24-hour period, beginning in New Zealand and the Tonga Islands and ending on remote St. Lawrence Island in Alaska.

Prayer service in the chapel at 11:00 o'clock will be followed by a box lunch at 12:15 in the social hall. The program of worship at 1:30 o'clock in the auditorium is also being used throughout the world under auspices of the world organization. In the evening a meeting for both men and women will conclude the days' observance. All Monterey Peninsula churches are invited to attend the services dedicated to the theme, "That they may have life."

Dr. Lessing To Speak On Buddhism At Cherry Foundation

A lecture, to which the public is invited without cost, will be delivered at the Carl Cherry Hall of the Cherry Foundation on Guadalupe and Fourth Street in Carmel on Saturday evening at 8:00 o'clock. The speaker will be Dr. Ferdinand Lessing, who will talk upon The Triumph of Buddhism.

Dr. Lessing, who has lived many years in the Orient, is an outstanding scholar in the field of Tibetan art, language and culture. He is a professor emeritus at the University of California at Berkeley, where he has remained after attaining retirement age, so that he may complete his dictionary of the Tibetan language in relation to Greek and Hebrew, developed for the purpose of opening to many scholars the possibility of further investigation of the culture and religion of Tibet, so long a land of mystery and hidden lore. Screen slides will accompany the lecture. Reservations for this event should be made by telephone to 7-7491, since accommodations are limited.

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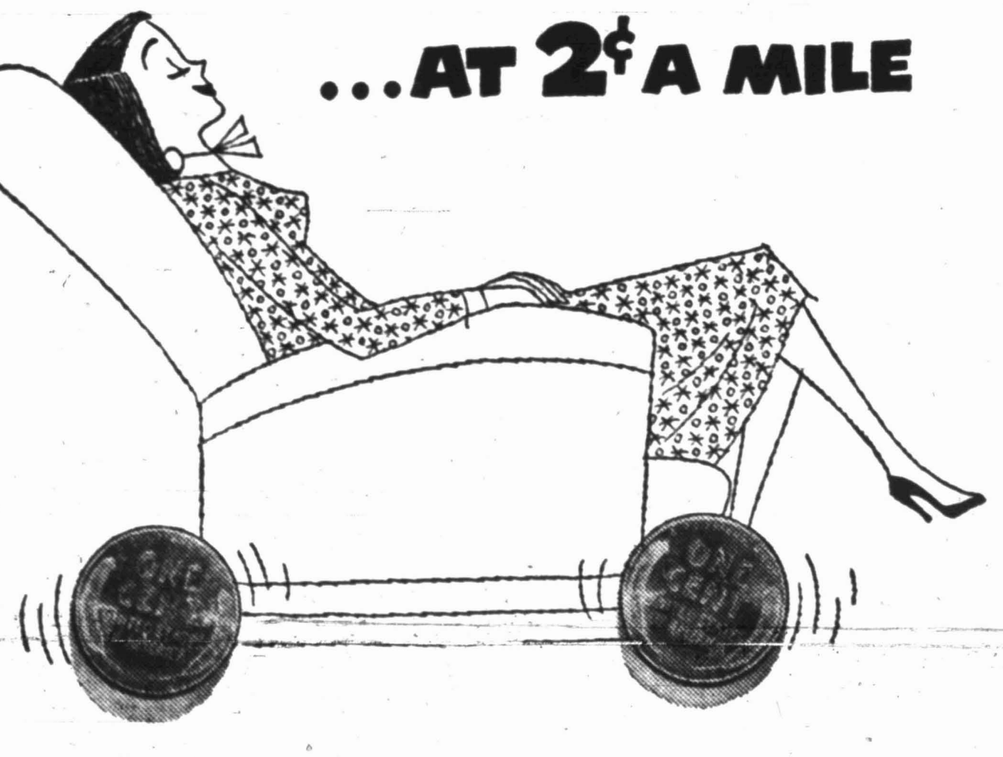

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Ring Round The Moon

By Pamela Frankau

Miss Pamela Frankau, English novelist widely known for her talent and wit, has been on a short visit to Carmel. She is the author of Shaken in the Wind, The Willow Cabin, The Offshore Light, To the Moment of Triumph and many other novels. Her next book, A Wreath for the Enemy, will appear during the summer.

Lady Kinnoull, her hostess, had the pleasure of reading this latest work in proof. Based on the highly successful short story The Duchess and the Smugs which appeared in the August 1952 issue of Harper's Magazine, this novel is, in her view, one of the most brilliant pieces of work that Miss Frankau has yet produced.

After assisting at the first night of Mr. Lee Crowe's production of Ring Round the Moon at the Golden Bough Players' Circle, Miss Frankau has this to say:

On Friday afternoon I remarked uneasily that Ring Round the Moon was an ambitious effort for the Golden Bough Players. On Friday evening, crossing the round stage whose existence I had not until then suspected, I went further. "This," I observed to my companion, "is more than folly; it is insanity."

There stayed in my mind the memory of the London production four years ago. It was, I recalled, a fantasy that demanded—and received—direction amounting almost to sleight-of-hand. Then,—from a back seat in the stalls, in a fully equipped London theatre, with every device of lighting and trick scenery to make the illusion possible,—I had seen the illusion sustained.

Now, offering up a groaning prayer for my friend Lee Crowe and his gifted company, (and wondering what in heaven's name had persuaded them to buy this kind of trouble) I took my place.

I was proved wrong, not in one scene nor two, but in about seven minutes. Here was the fairytale, as authentic and light-hearted an exercise in make-believe as before. With one difference which I cannot entirely explain. The fact of the round stage, of our closeness and near-participation, is not a handicap, but a real assistance to the play itself. I am not being diplomatic, nor making a false bid for local popularity when I say that I found this a more "enchanted evening" than the evening in London.

How, precisely, did this happen? There are many clues to the enchantment. There is Bill Kappy's stage-management; Erica Franke's art-direction; there are Mrs. Wilson's jewelled flowers and properties. There is Ricardo Sosa's choregraphy, and there are the costumes designed by Marcella Doran, Avril, and Walter Mahoney. Of these details, none, I think, could be bettered. All contribute. And yet it is impossible to know exactly how the quality of magic came.

I don't believe that the moonlight adventure happened specifically in France, nor at the beginning of the century. I don't believe that it happened anywhere at all, except in a world of witty and amiable imagination. Not having read the original French, I cannot tell where Anouilh's wit gives place to Fry's. And it doesn't matter. The laughter is ours.

The general level of the acting is so high that I hesitate to single out one person for praise; and yet I feel that in honesty I must. Because it is by one person that the illusion stands or falls. If we cannot believe in the twin roles of Hugo and Frederic, in the difference of character hidden by one face, then there is no fairy-tale. Ramon Wilson for me—and I'm certain for the whole audience—created and preserved these two distinct personalities. More, he almost managed to give himself two faces. And to do this under bright lights within a few feet of our sceptical noses was a tour de force. He and his director are greatly to be congratulated.

For the rest, I would throw large-sized bouquets indiscriminately, naming Myrtlerose Craig,

(Continued on Page Seven)

WINTER RETREAT

In this season of expiation
Summer is forgiven;
Snow is communion linen
Over the land.
(The stony cathedral dome was cracked and riven
As the trees turned stark;
The discarded leaves of autumn
Were covered and hidden).
Dark branches stand out like veins
On a firmament-upholding hand.

Wondering
Waiting for heavens to crash
I stay
Holding together my soul
The broken, the riven;
But ever the hand spread above me
That is and upholds the sky
Blesses me and the land
With winter.
We are shriven, forgiven.

—Edith Lodge

ERATO

How unlike my earthly loves, the white,
Swift goddess of the sacred name,
Who flees me not when I am lame,
Who in my tears takes most delight.

No one can tempt her love with gold,
She scorns both artifice and prayer,
Yet gently spreads her fragrant hair
Upon my heart when I am cold.

When my flesh starves and thirsts to see
Her purple pinions mounting up,
She hands to me her jeweled cup
That I may taste divinity.

—Walden Garratt

WINTER MORNING

Last season's lilac blossoms
are winter's frost flowers;
white filings clustered
to many-pronged magnets

Fog-drift swirls
an undertow on the field's frosted floor.
No tracks break through the small crisp jungles
that bristle coldly from the frosted field.

A grey-ringed tiger kitten,
face pointed with inquiry
stands tiptoe on quilted paws
sniffing the mystery of the lilac's frost-buds.

—Theda L. Pobst

Diamond Chip Ranch

By Kippy Stuart

On opening night at California's First Theater, the play, Diamond Chip Ranch, was a huge success. Playing to a delighted audience, the old melodrama gave to the First Theater, and to the competent director, Rhea Diveley, one more triumph. The rafters rang with shouts of laughter as the audience followed with breathless suspense the machinations of that horrendous villain, Jack Sword, in his role of Sims, the black-hearted scoundrel. Jack looked the part, sneered his way through his lines and one wonders, after such a superb performance, how the man dares to look himself in the face. As a villain, Jack Sword is a natural!

John Kidwell played his dual roles of Colonel Pendleton and Master of Ceremonies with his usual dignity and eclat. The remarkable thing about the Kidwell ability is the break-through of that innate dignity with just a fillip of naughty leer to make his Mceeing titillate the audience. It is no easy job, this Mceeing, and John Kidwell is to be congratulated for his dual achievements.

There is ever the one actor who is supposed to "steal the show". Unanimous opinions offered this encomium to Norman Lee, the lad who is so smart that he can act the fool and make it stick. Norman played Sammy, the nit-wit, and while he mumbled his lines, as the nit-wit should, every word Norman spoke was clear. Norman Lee, with his dilapidated person, added much fun to the evening.

For sheer youth and charm, the orchid goes to Virginia Chambers and William Kaye, as the juveniles of the piece. Virginia shows great promise and ability. I look forward to seeing her in future roles. The girl has fire, poise and a controlled explosive quality unusual for one so young. William Kaye is gifted with sheer charm, one of those lads it is a delight to see in any production. Together, Virginia and William, as the sweethearts of the Diamond Chip Ranch, added a fillip to the evening.

No performance at the First Theater could go on without Madeleine Hicks. Madeleine must be part chameleon, for she can dash from role to role with the ease of the man on the flying trapeze. Grant Shager is no Irishman, yet he carried the role of Irish cook with a punch. Gertrude Chappell made much of her role as Caroline, the bosslady, and Malcolm Kullmar, in the supporting role of Harry Burton, accomplished his stint with proper dignity. One wonders why Cecil Haskell bothers to live in our urban community, for as Cow-boy Slim, Cecil was all cowman; he looked the part and his lazy drawl was true to form. Bette Callas, the "sweet young thing", played her role of threatened maidenhood with pathos and quivering restraint. Bette was indeed, "the lass with the delicate air".

Martha Bickel and Madeleine Hicks are famous for their rendition of Mrs. Gallagher and Mrs. Shean, which was high point of the Olio. The lyrics of this particular rendition are the offering of Richard Sherman, young composer and lyrist, gathering fame in Hollywood. Russell Eddy played the "biggest liar in creation", just one of the cowboys. Yet Russell is slated for greater and more important roles. His diction is clear, his facial expressions and flowing gestures are well suited to more important dramatic interpretations. Eugene Norton and George Gruber were cast in supporting roles. As cowhands they both appeared to be having a grand time, which gives zest to any performance.

The real background of any First Theater achievement depends upon the unseen workers. Rhoda Johnson's costuming is ever the high note. Kay Knudsen achieved dramatic lighting, and to my way of thinking, Eleanor Kidwell, at the piano, holds everything together. If you watch Eleanor you will realize that it she and she alone who sets the timing, gives opening sig-

(Continued on Page Seven)

The Time Has Come .

By Kippy Stuart

Please don't be cross with the wind that is whistling around us just now. Wind, to growing things, is a form of setting-up exercises, stretching, coaxing sap to rise and generally stimulating trees and shrubs. Just watch a good windstorm, how it rips the dead leaves from trees, whirls them about and finally chews that up, reducing them to mulch for the benefit of the coming generation.

Wind ruffles up the surface of the ground allowing air to penetrate, preparing the ground for falling seeds and young shoots of new shrubs. Of course, old man wind gets too cocky sometimes and rampages all over the place, not being too careful just what he does devastate. The Cheerful Cherub excuses the wind in this quatrain:

"God made the star-hung skies for us
And singing trees, and wind and lakes,
Of course, He made mosquitos too
But then, everybody makes mistakes".

So, when the wind makes a few mistakes, like banging a tree limb on your roof, please excuse; he really does not mean to be so destructive and without wind there would be no Spring.

* * *

Seed time is upon us. For only a few cents one can accomplish a really colorful garden. I am possessed of a tricky gadget called a Plant Nurse. This is a miniature hot house with all the advantages of a hot house and none of the disadvantages. It is the exact size of an ordinary garden flat with a glass cover that is removable. Beneath the planting area lies a bed of moss that is constantly kept damp by one of those up-side-down water bottles. The base of the Plant Nurse is equipped with movable sections of metal allowing one to enlarge seed planting area or reduce, according to amount of seeds required. Once seeds are introduced into the Plant Nurse, you just walk away and leave the thing alone. The water bottle will dampen the moss for a period as long as fifteen days and by that time, your seeds are about to sprout.

I use as a base for planting, sand mixed with Vermiculite, and no fertilizer at all. When the seedlings are large enough to prick from the sand, I transfer young plants to ordinary flats allowing them to mature in the open air. In this way I am able to raise seven or eight varieties of seeds at the same time. Some mature quickly, some slowly, but the Plant Nurse takes good care of the young life and tells me when things are ready. I couldn't live without my Plant Nurse.

★

Diamond Chip Ranch

(Continued from Page Six)

nals, and keeps things moving.

The Monterey Peninsula is grateful to the Denny-Watrous Management for bringing to us such outstanding plays as The Diamond Chip Ranch at California's First Theater. "In the Mantle of old Tradition" is strictly adhered to and one is carried back far . . . far into our grandparents' pasts. If you want an evening of sheer fun and relaxation, spend it at The First Theater.

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Pianist Leonard Pennario will be the artist at the concert of the Carmel Music Society on Monday, March 1, at the Sunset School Auditorium at 8:30 o'clock.

A resident of California since an early age, Pennario has been soloist with the Chicago, San Francisco, St. Louis and Minneapolis orchestras. He has been the guest of the New York Philharmonic four times and the Los Angeles Philharmonic 24 times.

The program announced by the Music Society is: Sonata in F Sharp Op. 78, Beethoven; Impromptu in F Minor Op. 142, No. 1, Schubert; Polonaise in F Sharp Minor Op. 44, Chopin; Pictures at an Exhibition, Moussorgsky; Tango in D, Albeniz-Godowsky; A Boat on the Ocean (From Miroirs), Ravel; Funerailles, Liszt; Emperor Waltz, Strauss-Pennario.

Peninsula music lovers are promised an exhilarating evening of "phenomenal technique combined with lyric and dramatic quality."

The Reverend Hill To Be Ordained On March 10

All Saints' part-time curate, Rev. David St. Leger Hill, whose service is shared by the new St. Matthias' Episcopal Church in Seaside, will soon be a full-fledged priest.

Only seven months after becoming a deacon, on March 10, the young cleric will receive the colorful apostolic rite of ordination to the priesthood. The Right Rev. Karl Morgan Block, Episcopal bishop of California, will perform the ceremony at 11:00 o'clock in All Saints'.

Rector Alfred B. Seccombe will present the candidate for sacred orders. Preaching at the special service will be the priest-designate's father, Rev. Keppel W. Hill, rector of St. Mary the Virgin's Church in San Francisco. Several clergymen of the diocese and the Peninsula will participate in the traditional laying on of hands which culminates the ritual.

As a priest, Mr. Hill will be privileged to administer Holy Communion, perform marriages and invoke blessings, thus becoming able to fulfill needs of the recently-organized St. Matthias' parish, of which he is already pastor. At All Saints', as assistant to Mr. Seccombe, he is director of religious education and has charge of the expanding church school in the Carmel parish.

Mr. Hill lives at the curate's cottage in All Saints' churchyard. He is unmarried. A veteran of two years' World War II duty in the Pacific as an anti-aircraft artilleryman, he is a 1949 graduate of Kenyon College in Ohio. He attended Hartnell College in 1943, just prior to entering the Army. Upon graduation from Seabury Western Seminary at Evanston, Illinois, last just, he was at once ordained a deacon at Grace Cathedral, San Francisco, and came to Carmel early in the fall.

★

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John W. Tait

John William Tait, a retired civil engineer and former superintendent of parks in Cincinnati, Ohio, died of a heart attack last Thursday evening at his home on San Pedro Lane in Carmel Woods where he and his wife have lived for nearly five years.

He was born October 28, 1882 at Mille Roches, Ontario, Canada. After training and practice as a civil engineer, he was appointed superintendent of parks in Cincinnati, where he lived for many years before retiring to Carmel.

He leaves only his wife, Mrs. Emma Tait.

Funeral services were held Friday morning in the Little Chapel-by-the-Sea Crematorium, with the Rev. Charles A. Dowdell officiating. The Paul Mortuary was in charge of arrangements.

★

Ring Round The Moon

(Continued from Page Six)

Flavia Flavin and Charles Yerkes for performances that will stay in my memory. And now it only remains to add that in the course of my life I have been proved wrong many times; but never yet so enjoyably as on Friday, February 19, at Carmel.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

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D. D. Muir, your Telephone Manager in Carmel

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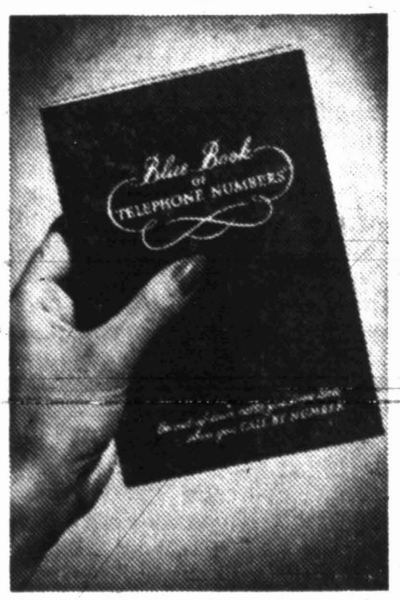

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Pine Needles

Martha Moller Wed

Honeymooning this week in Ojai Valley are Mr. and Mrs. Kenneth Moore Donaldson (Martha Jane Moller), whose nuptials last Saturday afternoon at All Saints' Episcopal Church were a major event of the early spring season.

The 3:00 o'clock ceremony was conducted by The Rev. Alfred B. Seccombe before an assemblage of family members and friends of the young couple, many of them from the San Francisco Bay area.

The bride, daughter of Mr. and Mrs. Gustav A. Moller of Carmel, was given in marriage by her father. Martha's bridal attendants were her two sisters-in-law, Mrs. Halbert Moller of Salinas and Mrs. George Moller of Berkeley, and Mrs. Robert Diass of Los Altos, a former Alpha Phi sorority sister at University of California. The Halbert Mollers' two daughters, Elizabeth and Ann, were flower girls.

White lace over finely pleated tulle made Martha's bouffant wedding gown, which was fashioned with a fitted bodice, long sleeves and a boat neck. Her brief veil was held by a small cap of pleated lace, and she carried an old-fashioned bouquet of white phaelanopsis orchids, shattered carnations and hyacinths. Her three attendants were gowned alike in ballerina-length frocks of jade-green faille, simply styled with very full skirts and short, shirred sleeves. A colorful contrast was provided in their circular bouquets of raspberry-pink shattered carnations. The same flowers formed the bridesmaids' headpieces. The two flower girls, wearing frocks of white dotted Swiss, carried miniature versions of the bridesmaids' bouquets.

The groom, son of Mrs. William Moore Donaldson of El Cerrito, was attended by his brother, William Nelson Donaldson of Ione, as best man. Ushers were Martin Luther, Jr., of Medford, Oregon, a cousin of the groom's, and Charles Finney III of Sacramento.

Cellist Thomas Rieger of Berkeley was soloist in the musical portion of the service.

The Mollers' Hatton Fields home was the scene of the large wedding reception following which the newlyweds departed on their Southern California honeymoon. They will make their home in Oakland.

* * *

Honored at MacMurray

Mary Adams of Carmel Valley was one of the freshman belles selected for the honor line of the princess of the junior ball, held recently at MacMurray College in Jacksonville, Illinois.

* * *

Mrs. Thorpe Wins Prize

Mrs. Roland Thorpe, who makes her home at Ward Place and Flanders Way, is one of the runners-up in the Glenn Miller Contest sponsored recently by the San Francisco Chronicle. For her astute answer to the question, "What did Glenn Miller contribute to American popular music?" Mrs. Thorpe received two ducats to a new motion picture based on Miller which opened this week in San Francisco.

* * *

Newcomers at A.L.S.

Lt. Col. R. P. West, who with his wife, Sally, makes his home at Eleventh and Carmelo, has just been enrolled for a concentrated six-months course in Portugese at the Army Language School in Monterey. West, a veteran of World War II, holds the Bronze Star Medal with Oak Leaf Cluster and the European-African-Middle Eastern campaign ribbon.

Also newly assigned to the Language School is Capt. Ralph S. Turner, who has started a 46-week course in Arabic. A graduate of the University of Washington and a veteran of European service during World War II, Capt. Turner and his wife, Jacqueline, make their home on Mora Lane in Pebble Beach.

* * *

Flying East for Visit

Leaving this week for a fortnight's sojourn in the east is Ann Whittaker, daughter of the E. West Whittakers of Carmel.

Main point of the trip will be a visit with her fiance, Lt. Lou McCreery, who will complete his officers' training course at Quantico Marine Base at the end of April, Lou and Ann have planned May 1 as their wedding date, the nuptials to take place at Carmel Mission.

Ann will also visit in Washington, D.C., with part-time Carmelites Mr. and Mrs. Vic MacKenzie, and plans a sightseeing trip to New York City as well. She'll return week after next to her job with United Airlines in San Francisco.

Of One-Woman Safari

A first-hand report, accompanied by color motion pictures, of her solo safari in South Africa will be presented members and guests of the Carmel Woman's Club Monday afternoon by world traveller and photographer Mildred Capron.

Miss Capron's film record of Africa was obtained in the course of nearly 10 months' cross-country travel in her station wagon, during which she covered some 24,000 miles, wore out 11 tires and experienced a hair-raising variety of adventures. However, discomfort and danger are old hat to this lady explorer, who has spent 14 years in China and taken two trips around the world.

For the second travelogue feature Monday afternoon, Miss Capron will show a film entitled Sky High in Wyoming, which gives a vividly colorful panorama of the rugged west.

The program will begin at 2:00 o'clock in the clubhouse, and will be followed by a tea.

* * *

Stanford Conference Next Week

Lloyd W. Dinkelspiel, San Francisco attorney and civic leader and president of the Board of Trustees of Stanford, will open the fifth annual Stanford Tri-County Conference next weekend with a talk entitled Stanford On The Move. His keynote address, which will follow conference registration, is scheduled for 10:45 o'clock Saturday morning, March 6, at Monterey Peninsula College.

Charles McHarry of Carmel, conference general chairman, says several hundred persons from Santa Cruz and San Benito counties are expected to attend the conference on the invitation of the host Monterey Peninsula Stanford Club. The event will be open to the public, and the nominal registration fee will be waived for high school and junior college students presenting student body cards.

Assisting McHarry as special conference chairmen are Max Tadlock, Dr. Calvin C. Flint, Stafford Hughes, Ada Devendorf Reichard, Germaine Levy Wolfson and Carmel Martin, Jr.

* * *

Daughter for Fifes

Mr. and Mrs. James Fife, who make their home at Trappers Trail and Birdrock Road in the Country Club, became the parents of a new baby daughter on February 17. They've named her Barbara Ann.

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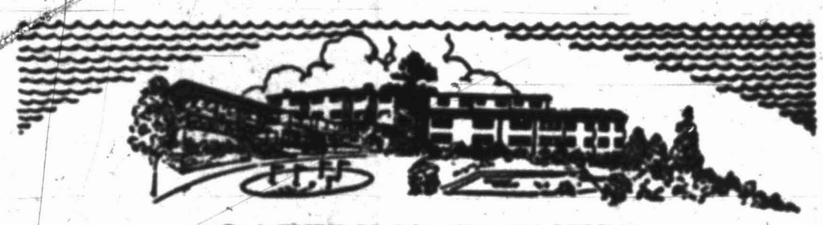

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PEBBLE BEACH

Pine Needles . . .

Anne Ferrante Engaged

Mr. and Mrs. Peter J. Ferrante this week announced the engagement of their eldest daughter, Angela Anne, to John Henry Bourquin, a student at the Army Language School.

Anne, a member of one of the Peninsula's pioneer families, is the granddaughter of Mrs. Erasimo Ferrante of Monterey, and has numerous aunts, uncles and cousins both here and in Monterey. She attended Carmel schools, graduating from Carmel High in 1950, and received her Associate of Arts degree from Palos Verdes College, later attending the University of California in Berkeley. Her younger sister, Alice Virginia, is a student at Chadwick School in Rolling Hills.

The future benedict is the son of Mrs. Barton J. Powell of Grass Valley. He attended the University of California prior to his enlistment in the Army, and is currently studying Russian at the Language School. He and Anne plan to wed following his graduation from ALS this June, though no definite date has been set as yet.

* * *

Ski Club Active

Some twoscore members of the Carmel Ski Club weekended at Dodge Ridge over the Washington's Birthday holiday, traditionally the height of ski activity. Snow was plentiful and so were skiers, who virtually obscured the slopes with their numbers. This coming weekend, the hardier club members plan an excursion to Yosemite for a sampling of the snow at Badger Pass.

* * *

Cast Party for Circle Show

In the wake of the first three performances of the successful new show in the Golden Bough Players' Circle last weekend, cast and crew of Ring Round the Moon relaxed and celebrated at a gala champagne party and midnight buffet following Sunday night's performance. The big blow-out was staged at the home of Bob Horton, stage manager for the new production, who was assisted as host by the show's director, Lee Crowe.

* * *

Zanettas Here

The Washington's Birthday weekend brought a surprise to Mr. and Mrs. John Canoles in the form of an unexpected visit from their daughter, Pat, her husband Bud Zanetta and their son Bruce, who arrived Friday to stay through the holiday Monday. The kids were the houseguests of Bud's mother, Mrs. Helen Zanetta, in Monterey, but the family joined forces with the Canoles for dinner Saturday and a leisurely day Sunday. Monday afternoon the Zanettas headed back for their home in Davis.

* * *

La Causerie Francaise

La Causerie Francaise will present its monthly program tonight at 8:00 o'clock at the Carmel Art Gallery.

The program will feature a concert of French music for the harp by Elizabeth Seccombe, popular Carmel musician, and an exposition of color slides of Paris, Versailles and la Malmaison by Edgar Bissantz, president of the French language society. Refreshments will be served following the program.

Meetings of La Causerie are open to all persons interested in the language and customs of France.

Stride-Rite
Shoes for Children
Village Shoe Tree

Outings for Convalescents

Outings and visits to scenic spots are part of the program Carmel Red Cross sponsors for Fort Ord patients. Each Tuesday the tour includes a trip to Seal Rocks and the Seventeen Mile Drive, as well as Carmel Mission, winding up with ice cream for all before the return to the fort.

* * *

Book Review for Town House

Margaret Campbell Barnes' best-selling novel The Tudor Rose will be reviewed by Miss Lucy Mills at the regular Wednesday afternoon program given by the Carmel Foundation at Town House. Miss Mills is a member of the board of directors of the Carmel Woman's Club and the Afternoon Book Section of the A.A.U.W. The program will begin at 8:00 o'clock.

* * *

Dr. Johnston on Eastern Trip

Dr. Zoe Johnston will take a leave-of-absence from her office as president of the Carmel Woman's Club as of Tuesday, when she departs on a six-week's trip to the east and south.

First stop on the trip will be Hot Springs, Virginia, where Dr. Johnston, a retired radiologist, will attend a conference of the American Radium Society. Next Dr. Johnston will proceed to Pittsburgh to join her husband, Charles M. Johnston, and the two then plan a visit with relatives and friends in Florida.

* * *

Timmy Has a Birthday Party

Timmy Grant celebrated his 13th birthday last Saturday evening with a dance party at his home, for a sizeable group of his seventh-grade classmates from Sunset School. Timmy's mother, Mrs. Charles Grant, handled arrangements for the junior ball.

Timmy's birthday guests were Lynn Campbell, Wendy Draper, Susie Mosolf, Sam Farr, Bruce Kramer, Bill Leavitt, Frank Wallace, Jon Konigshofer, Jamie Holman, Dean Rowe, Craig Smith, Sharon Wilson, Neil de Vaughan, Wendy Burnham, Irene Fernandez, Gail de Roza, Hilary Teague, Steven and Polly Gann, Dale Dawson and Moni Gatewood.

* * *

Nerodas Home from East

Cmdr. and Mrs. Edward Neroda and their son Ed Jr. returned home last week after nearly a month in the east, where they visited friends and family. Some of the trip was in the line of duty: Cmdr. Neroda was called to serve on a naval promotion board in Washington, D.C.

* * *

Daughter No. 3 for Henrards

Their third daughter was born last Saturday to Mr. and Mrs. Jacques Henrard. The seven pound, five ounce baby girl, who made her debut at Peninsula Community Hospital, has been named Christine Michele. Her older sisters are Martine, nine, a fourth-grader at Santa Catalina, and Frances, five, who is just entering kindergarten at Woods School. Mr. Henrard is an instructor in the French department at the Army Language School, and both he and his wife are natives of France.

McNeill Family Rallies

Expected here this weekend for a two-day visit are the James McNeills, son and daughter-in-law of Lt. Col. and Mrs. James P. McNeill. "Mac" and his wife, Vicki, are on their way home to Berkeley after a month's vacation in the east, during which they visited friends and relatives in South Carolina, Washington, D.C., New York and New Hampshire—they treated themselves to the well-earned holiday in celebration of Mac's recent acceptance into the U.C. Medical School, where he'll start this fall.

Over the Washington's Birthday weekend, the senior McNeills enjoyed a visit from their other son, Legare, and his fiancee Miss Leslie Clark of San Francisco, who plan to be married following his graduation from Cal this spring.

* * *

Stamp Club Meeting

All stamp collectors and their friends on the Peninsula are invited to attend a stamp auction which will be the principal order of business at Monday night's meeting of the Monterey Peninsula Stamp Club, 8:00 o'clock at Carmel High School. Singles, blocks, covers, sheets and entire collections will be offered for sale at bargain prices.

At the last meeting of the club, L. S. Stallings gave an informative talk of the beginnings of stamp collecting. Refreshments were provided by Abbot Silva and Mrs. James Matney.

* * *

Next-to-New Sale Planned

Mrs. Thomas K. Perry has been appointed chairman for the Monterey Peninsula League's "Next-to-New" Sale, to take place the first three days in April. According to Mrs. Perry, March 1 and 2 and March 8 and 9 are days the League has set aside to collect goods for the sale. Clothing will be assembled in Mrs. Matthew Jenkins' studio, while Mrs. Lawson Little's garage will be used for the storage of other goods. Mrs. Wells Thompson, chairman of general repair, will see to it that toys and furniture for the sale are restored to top condition. Others assisting in the event are Mrs. Thomas Hooper, chairman of staffing the shop; Mrs. John Clancy, property chairman; Mrs. Lawson Little, Jr., pricing; and Mrs. Ray Draper, transportation.

* * *

Fourth Son for Coynes

Anyone for basketball? The Edmund Coynes of Carmel Valley are all fixed for a home-made team—father plus four sons, the youngest of them born last Friday morning at Peninsula Community Hospital.

The baby has been named Michael Adrian, and he weighs six pounds, eight and a half ounces. His confreres are Charles, four, Edmund Jr., three, and Christopher, two.

The paternal grandparents, Mr. and Mrs. Patrick Coyne of San Francisco, were personally introduced to their new grandson over the Washington's Birthday holiday, when they were here for a visit. Maternal grandparent is Charles J. E. Blanc of Seattle.

Russian Speaker for AAUW

Mrs. Claudia Jaryna, instructor of Russian at the Army Language School, will speak on Communism and Its Practices in Russia at a meeting of the A.A.U.W. international relations section at 7:45 o'clock Tuesday evening. The meeting will be held at the home of Mrs. Elizabeth Hill in Pacific Grove. Hostesses will be Shirley Phillips, Barbara Langston and Frances Whitehead.

On Thursday evening at 8:00 o'clock, the bridge and canasta section will meet at the home of Mrs. Orville Rogers on Sunset Lane, Pebble Beach.

* * *

MPC CAMPUS NEWS

By Allene Knight

The Sixth annual Alpha Gamma Sigma scholarship banquet and initiation will be held Wednesday, March 3, in the Fiesta Room at the Casa Munras. The banquet will follow the initiation of thirty new members, some of whom were associate members during the fall semester. Dr. Jesse Feiring Williams of Carmel will be the guest speaker. The following students from Carmel, because of their grades, are eligible to become members: Leo Woods, Carol Byers, Joseph Beard, Alice Lutes, Edith Rigdon, Newton Buerger and Bill Kaye.

The girls' intramural basketball tournament got under way with Peggy Carpenter's team playing Joan Maiorana's team Thursday noon. There is also a boys' intramural volleyball tournament being organized.

READ THE WANT ADS

McGinnises Entertain for Guest

Weekend guests of the Bob McGinnises over the Washington's Birthday holiday were Mrs. Dolores Seibert of Fresno and her son Philip. Saturday evening the McGinnises invited a few friends to their home for a small cocktail party honoring their guest.

* * *

Mike McClure Home

Happily re-acclimating to civilian status is Michael McClure, the son of Mrs. Mariquita Brey, who received his cum laude discharge from the Navy around the middle of last month.

Mike enlisted following his graduation from Carmel High, and has served most of his hitch at the Naval Air Arm base on Whidby Island in Washington. He plans to remain in Carmel through this summer and enter college come fall.

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Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535
Resident Phones:
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

Situations Wanted

SAN FRANCISCO LADY, thoroughly experienced, dependable, desires permanent employment. Drugs, cosmetics. Contact E. Stolze, 3400 Fulton Street, San Francisco. Ph. Bayview 1-2771 before 9 a.m. or write Box G-1, Carmel.

EXPERIENCED TYPIST will do typing at home. Manuscripts, letters, copywork, dictaphone transcription, etc. Kim McRae. Phone 7-4538 anytime.

Lost and Found

LOST — Antique engraved gold bracelet. Elliptical. Somewhere in Carmel. Please call 7-4659.

$12,750. LA LOMA TERRACE HOME. 2 bedrooms, living room with fireplace and nice-sized dining el, service rm. Single garage & sep. dark room (could be a studio) with hot & cold water. Lg. corner lot, nicely landscaped. Owner moving, wants immediate sale. See this!

FOR SALE OR WILL TRADE for sm. home walking distance to town. On lg. lot in Hatton Fields. Chalk rock exterior, tile roof. 2 bedrooms, tile bath, hardwood floors, good heat. Asking $15,000.

CHOICE VIEW LOT in La Loma Terrace. $4000!

GOLFERS ATTENTION! Very attractive home on the golf course, Del Monte Fairways. 4 bedrooms, 4 baths, lg. living room, dining room, den and bar, double garage. $38,000!

PEBBLE BEACH HOME and 2 lots (the corner lot is unimproved) for $25,000, furniture included. A one-level stucco home with 3 bedrooms, 2 baths AND small guest cottage with shower bath.

FOR RENT. 1 bedroom furnished cottage. $75 month.
2 bedroom unfurnished home. $100 month.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

PARTY DESIRING to move to Carmel would like to acquire small business. Business must be sound and stand close investigation. Submit particulars to M.R. Box G-1, Carmel.

TIME TO PLANT Begonia bulbs. On sale — Camellia plants in bloom, $1.50 and up. Primroses in bloom, 3 for $1. CUT FLOWERS—Calla lilies 75c; daffodils, 3 bunches for $1.

CARMEL VALLEY BEGONIA GARDENS

DACHSHUND PUPPIES—Registered. Ph. 9904, Carmel Valley.

"Carmel's Largest Automobile Dealer!"
FOREIGN CAR CENTER
4th & Mission, Carmel
Carmel 7-3385

MOVING? or just weeding out that "Catch All" closet? Call GOOD WILL INDUSTRIES to pick up those odds and ends. Truck calls at Carmel on Tuesdays and Thursdays. In getting rid of your excess baggage, you are giving work to the handicapped. Phone 5-7961 or 5-3433.

GOOD WILL INDUSTRIES
600 Broadway, Seaside
312 Calle Principal, Monterey

LITTLE GEM LAUNDRAMATIC
Junipero & 4th
WILL WASH, dry and fold your laundry cheaply, efficiently and courteously. Ample parking.
Phone 8-9970

GARDEN TRACTORS

Ride or walk, complete line, new and used tractors, rototillers, etc. Agricat, Gibson, Bolens, Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc., $91.45 and up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. North of Soquel. Phone Santa Cruz 2-W5. Open week ends.

"RINSE AWAY" Electric garbage disposer, bones. bottles, paper all garbage No down payment FHA approved. Also Dishmaster combination. Call 2-6790.

STRAW HATS, FELT HATS, restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 or after 6 p.m.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.
Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

BARGAINS in furniture, lamps, etc. BARGAIN BARN, in rear of Turnabout Shop. Next door to Art Gallery.

TO PLACE A CLASSIFIED AD TELEPHONE THE CARMEL PINE CONE—7-3881

Wanted to Rent

WANTED TO RENT—2 bedroom house, unfurnished or partly furnished. Small quiet family where permanency, care are important. Write particulars and price. Desire sometime in March. Preferably two-car garage. Write HKL Box G-1, Carmel, Calif.

For Rent

MODERN REDWOOD cottage, furnished. Suitable one or two people, electrically equipped. Year round living. Secluded. Magnificent view. South patio and garden. West terrace. North picture window. Actual 10-min. walk to village (Columbia), 4 miles to Sonora. (Garage optional.) 3 mos.—$100 per mo.; 4 mos.—$90 per mo.; 6 mos.—$75 per mo.; year — $65 per mo. Write W. E. Schott, P.O. Box 312, Columbia, Calif.

FOR RENT—Superior apartment for one or 2 gentlemen. Money not as important as suitable tenant. Box 764 Carmel, or Phone 7-4322.

FOR RENT — Furnished house, S.W. corner Scenic and Martin Way, Carmel Point; 3 bedrooms, 2 baths, $175 per mo.; discount on 4 months' lease. Ph. 7-6876.

GARAGE FOR RENT — By day, week or month. 2 blocks to center of village. Phone 7-4324 not later than 8:00 p.m.

FOR RENT—2 cute single apartments, just redecorated, ocean view, one block from center of Carmel, 3 blocks from ocean. $62.50 including utilities. Phone 2-9056.

FOR RENT—Unfurnished except ice box and stove, lovely Carmel Woods home. 3 bedrooms, bath and extra shower. Fireplace, marvelous view from every window of Pt. Lobos, mountains and ocean. Fenced rear yard. Phone 2-9056.

Help Wanted

WANTED—Part time nurse anesthetist. Write S.E.W., % Box G-1, Carmel.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD IN THE COUNCIL ROOM OF SAID CITY ON WEDNESDAY, FEBRUARY 17th, 1954, TOOK THE FOLLOWING ACTION:

GRANTED the application of Dorothy R. Langfield for a Special Permit to Establish as a Building Site the easterly portions of Lots 10 and 12, and the Southerly 5 feet of Lot 8, in Block 33, Carmel - by - the - Sea, containing an area of 4,776 square feet or thereabouts, for the reason that the use has been established for many years and should be legalized, the contour conditions being such that it would be unreasonable to deny the application.

AND NOTICE IS FURTHER GIVEN THAT THE ACTION OF THE BOARD WILL BE FINAL AND CONCLUSIVE FIVE DAYS AFTER PUBLICATION OF THIS NOTICE UNLESS AN APPEAL FROM THE BOARD'S DECISION IS TAKEN WITHIN SAID PERIOD IN THE MANNER PROVIDED BY SECTION 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED this 23rd day of February, 1954.

PETER MAWDSLEY,
City Clerk

Date of publication: Feb. 26, 1954.

Services Offered

RE-WEAVING

Expert re-weaving done in the home. Phone 7-3841. Susan Lee.

HOME REPAIR and remodeling. A complete service by competent craftsman. Do-All-Service. Ph. 7-6409.

GARDENING, PLANTING, yard work. Formerly with Piccadilly Nursery. Prompt, dependable. Phone 8-9191.

COMPLETE SECRETARIAL SERVICE
MISSION BUSINESS SERVICE and WILGRESS BOOKSHOP, 584 Houston Street, Monterey. Telephone 2-8782 or 2-3394.

NEW HOMES, remodel, repair, plan service. Free estimates. State licensed. F. L. Criswell. Phone 2-9169.

PAINTING—Exterior and interior. Free estimates. Your choice of paint. Competent and careful work. Phone 2-4673.

HANDY PANDY is back again. Thoroughly cleans yards, digging hauling and tree shaping. Free estimates. Ph. 2-7279 or 2-3973.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

PAINTING—Careful and competent work by day, hour, or contract. Reasonable rates. Free estimates. Phone 5-3933.

ATTICS EMPTIED
Y. W. SALVAGE SHOP, Union & Maple, Watsonville.

PICTURE FRAMING

PERSONALIZED FRENCH work. Handmade in Dina Marine's own studio, Carmel, Ocean Ave. at Monte Verde across from Pine Inn, upstairs. Phone 7-4808.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD IN THE COUNCIL ROOM OF SAID CITY ON WEDNESDAY, FEBRUARY 24th, 1954, TOOK THE FOLLOWING ACTION:

GRANTED the application of L. E. Gottfried for a special permit to Establish as Building Sites three parcels of property, each containing more than 4000 square feet, on Lots 18 to 25 in Block 104, Addition No. 5 to Carmel-by-the-Sea, lying off the southwesterly side of Flanders Way.

AND NOTICE IS FURTHER GIVEN THAT THE ACTION OF THE BOARD WILL BE FINAL AND CONCLUSIVE FIVE DAYS AFTER PUBLICATION OF THIS NOTICE UNLESS AN APPEAL FROM THE BOARD'S DECISION IS TAKEN WITHIN SAID PERIOD IN THE MANNER PROVIDED BY SECTION 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED this 25th day of February, 1954.

PETER MAWDSLEY,
City Clerk

Date of publication: Feb. 26, 1954.

$1850 DOWN
$100 PER MONTH

Will buy a one bedroom home, only two years old, situated about halfway between Carmel business district and the beach. Total Price $11,850.

Carmel Realty Co. Established 1913 Phone 7-6485
Corum B. Jackson, Owner-Manager
Don Clampett, Res.7-3137 James Doud Howard Baxter, Res.7-4807

Wilson Office Now In Nielsen Building

Alfred Wilson, licensed real estate broker and insurance agent, has moved from the Las Tiendas Building to new offices in the Nielsen Professional Building, Seventh and Lincoln.

As his chief of staff he has licensed real estate salesman Charles L. DeVault, a Carmel resident property and home owner for nine years, and former head of the traffic department for the Carmel City Court.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13049

In the Matter of the Estate of GEORGE MAYNARD, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator at the office of the Public Administrator, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of GEORGE MAYNARD, deceased.

DATED: February 19, 1954.

ELMER L. MACHADO,
Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, Deceased.

GEORGE P. ROSS
Attorney for Administrator
Date of First Pub.: Feb. 26, 1954.
Date of Last Pub.: Mar. 18, 1954.

★

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California, on Tuesday, the 13th day of April, 1954, at which election the following offices are to be filled:

Two members of the City Council, each of whom shall be elected for a term of four (4) years;

NOTICE IS ALSO HEREBY GIVEN that at said election the polls will be open from the hour of 9 o'clock A.M. to the hour of 7 o'clock P.M. on the day thereof; that during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City of Carmel-by-the-Sea, as hereinafter set forth and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the City Council of said City of Carmel-by-the-Sea, as provided by law, are as follows, to-wit:

That the polling place for Consolidated Voting Precinct "A" shall be in the Carmel Youth Center on the southwest corner of Torres Street and Fourth Avenue; that said Consolidated Voting Precinct "A" comprises all of that territory in said City of Carmel-by-the-Sea, lying east of Junipero Avenue and north of Ocean Avenue, together with the area lying south of Ocean Avenue, between Guadalupe Street and the easterly City limits as far as Mountain View Avenue, the boundaries, where they are streets, being the center lines in all cases.
Election Officers:
Inspector (1) Alice W. Askew
Judge (1) Catherine Whitaker
Clerks (2) Mary M. Craig and Dorothy Forbes

That the polling place for Consolidated Voting Precinct "B" shall be in the Carmel Fire House on the south side of Sixth Avenue between Mission and San Carlos Streets; That said consolidated voting precinct "B" comprises all of that territory of said City of Carmel-by-the-Sea, lying west of Junipero Street and north of Ocean Avenue, the boundaries where they are streets, being the center lines in all cases.
Election Officers:
Inspector (1) Florinda Holm
Judge (1) Clara Leidig
Clerks (2) Shirley Watson and Bernice Wermuth

That the polling place for Consolidated Voting Precinct "C" shall be in the Town Hall, on the east side of Monte Verde Street between Ocean and Seventh Avenues; That said Consolidated Voting Precinct "C" comprises all of the territory of said City of Carmel-by-the-Sea, lying between Ocean and Twelfth Avenues and west of Lincoln Street from Ocean to Ninth Avenues, west of San Carlos Street from Ninth to Tenth Avenues, and west of Dolores Street from Tenth to Twelfth Avenues, the boundaries, where they are streets, being the center lines in all cases.
Election Officers:
Inspector (1) Sophie McGraw
Judge (1) Blanche Woods
Clerks (2) Bernice Fouratt and Frances A. Kelsey

That the polling place for Consolidated Voting Precinct "D" shall be in the Sunset School, on the east side of San Carlos Street between Eighth and Tenth Avenues; That said Consolidated Voting Precinct "D" comprises all of that territory in said City of Carmel-by-the-Sea, lying south of Ocean Avenue, and east of Lincoln Street from Ocean to Ninth Avenue, (except the area between Guadalupe and the easterly city limits as far as Mountain View Avenue) east of San Carlos Street from Ninth to Tenth Avenues, east of Dolores Street from Tenth to Twelfth Avenues, and all that territory lying south of Twelfth Avenue from the easterly to the westerly city limits, the boundaries, where they are streets, being the center lines in all cases.
Election Officers:
Inspector (1) Phyllis E. Appleton
Judge (1) Jean C. Whitcomb
Clerks (2) Marjorie Timmins and Gwendolyn Adams

NOTICE IS ALSO HEREBY FURTHER GIVEN that said general municipal election will be consolidated, insofar as the territory lying within the City of Carmel-by-the-Sea is concerned, with a general election to be held in and for the Monterey Peninsula Airport District on the said Tuesday, April 13, 1954, for the election of three (3) members of the Board of Directors of said Monterey Peninsula Airport District and the election precincts, polling places and voting booths, in each case, shall be the same, and that there shall only be one set of election officers in each of the precincts but that the ballots for the two said elections shall be separate.

DATED this 8th day of February, 1954.

PETER MAWDSLEY,
City Clerk of the City of Carmel-by-the-Sea

Date of first pub.: Feb. 12, 1954.
Date of last pub.: Feb. 26, 1954.

★

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

No. 127,426. Dept. No. 9

NOTICE IS HEREBY GIVEN that the undersigned Crocker First National Bank of San Francisco, as guardian of the estate of Margaret N. Prentys, an incompetent person, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after the 12th day of March, 1954 at 3 o'clock P.M. of said day, all of the right, title, interest and estate of said incompetent person in and to all that certain real property situate in the County of Monterey, State of California and particularly described as follows:

"Lot 8, in Block No. 211, as said Lot and Block are laid down and designated on map of Monterey Peninsula Country Club, Subdivision No. 2, being a Subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California; filed for record September 8, 1925, in the office of the County Recorder of the County of Monterey, State of California, Volume 3 of Maps, Cities and Towns, Page 29." Improved with a residence.

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

Bids and offers for the above described real property must be in writing and will be received at the Real Estate Department of said Crocker First National Bank of San Francisco, guardian of the estate of said incompetent person, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
929 Mills Building,
San Francisco, California
Date of First Pub.; Feb. 19, 1954.
Date of Last Pub.: March 5, 1954.

★

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

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"Lot 11, in Block No. 201, as shown on the map of Monterey Peninsula Country Club, Subdivision No. 2, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California; filed for record September 8, 1925, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, Cities and Towns, Page 29."

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

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DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
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San Francisco, California
Date of First Pub.: Feb. 19, 1954.
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NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

No. 127,426. Dept. No. 9

NOTICE IS HEREBY GIVEN that the undersigned Crocker First National Bank of San Francisco, as guardian of the estate of Margaret N. Prentys, an incompetent person, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after the 12th day of March, 1954 at 3 o'clock P.M. of said day, all of the right, title, interest and estate of said incompetent person in and to all that certain real property situate in the County of Monterey, State of California and particularly described as follows:

"Lot 1, in Block No. 211, as designated on map of Monterey Peninsula Country Club, Subdivision No. 2, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California; filed for record September 8, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, Cities and Towns, Page 29."

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

Bids and offers for the above described real property must be in writing and will be received at the Real Estate Department of said Crocker First National Bank of San Francisco, guardian of the estate of said incompetent person, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
929 Mills Building,
San Francisco, California
Date of First Pub.: Feb. 19, 1954.
Date of Last Pub.: March 5 1954.

★

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

No. 127,426. Dept. No. 9

NOTICE IS HEREBY GIVEN that the undersigned Crocker First National Bank of San Francisco, as guardian of the estate of Margaret N. Prentys, an incompetent person, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after the 12th day of March, 1954 at 3 o'clock P.M. of said day, all of the right, title, interest and estate of said incompetent person in and to all that certain real property situate in the County of Monterey, State of California and particularly described as follows:

"Lot 12, Block No. 201, as said lot and block are shown in the Map of Monterey Peninsula Country Club, Subdivision No. 2; filed September 8, 1925, Book 3 of Maps, Cities and Towns, Page 29, in the office of the County Recorder of Monterey County."

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

Bids and offers for the above described real property must be in writing and will be received at the Real Estate Department of said Crocker First National Bank of San Francisco, guardian of the estate of said incompetent person, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
929 Mills Building,
San Francisco, California
Date of First Pub.: Feb. 19, 1954.
Date of Last Pub.: March 5, 1954.

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NOTICE TO CREDITORS

No. 13,009

In the Matter of the Estate of MAX TRUMAN SMITH, also known as Max T. Smith, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, WELLS FARGO BANK & UNION TRUST CO., as Executor of the Last Will and Testament of Max Truman Smith, also known as Max T. Smith, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, February 1, 1954.

WELLS FARGO BANK & UNION TRUST CO.,
By F. E. Canatsy, Trust Officer As Executor of the Last Will and Testament of Max Truman Smith, also known as Max T. Smith, deceased.

Hudson, Martin, Ferrante & Street
Attorneys for said Executor.
Date of First Pub.: Feb. 5, 1954.
Date of Last Pub.: Mar. 5, 1954.

★

NOTICE TO CREDITORS

No. 13,017

In the Matter of the Estate of WILHELMA MEEK HOFFMAN, also known as Wilhelma M. Hoffman, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, ROBERT O. BARNES, as Administrator with the Will Annexed of the estate of WILHELMA MEEK HOFFMAN, also known as Wilhelma M. Hoffman, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, February 4th, 1954.

ROBERT O. BARNES
As Administrator with the Will Annexed of the Estate of Wilhelma Meek Hoffman, also known as Wilhelma M. Hoffman, deceased.

Hudson, Martin, Ferrante & Street
Attorneys for Administrator with the Will Annexed
Date of First Pub.: Feb. 5, 1954.
Date of Last Pub.: Mar. 5, 1954.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone-Press.

The Symphony Concert

By Eben Whittlesey

Egon Petri, playing the Beethoven Emperor Concerto with the Monterey County Symphony Orchestra Tuesday evening, showed what a capable and sympathetic soloist can do with an orchestra such as ours. His able and carefully controlled playing of this familiar concerto occupied the second half of the program. Mr. Petri and Conductor Clifford Anderson seemed to have a pretty good understanding with their instrumentalists, but the story was not the same during the first half of the concert when the orchestra appeared without a soloist.

An all-Beethoven program demands an orchestra that is well drilled in the matter of clean attacks and releases, and also is subject to pretty accurate control of its dynamic transitions. These qualities our orchestra has achieved to a considerable degree, but there were other qualities notably lacking during the first half of the program in particular.

The first movement of the symphony dragged in a number of places. The pace emphasized the thin quality of the strings. It lacked the bouncing vitality which pervades so much of Beethoven. The brass section entered in due course, and contributed body and substance to the general effect, but the brass itself frequently made me think of a 14-year-old boy whose voice is changing.

The strings opened the second movement with some smooth, authoritative passages. They did not manage to convey the feeling of urgency and suppressed excitement which is needed, however, and at some points they fall into rhythmic difficulty. The lively third movement was the most effective, despite some rather pallid instrumental solos and occasional lapses in the general feeling of continuity. There was smoothness and gaiety, crisp dynamic contrasts and a light, lively rhythm. There is no question but that the orchestra is functioning in a very well-disciplined manner, taken as a whole. Part of the problem confronting Mr. Anderson is that when he plays a work so well known as the Beethoven Seventh, he invites a more penetrating appraisal than is given a performance of less familiar works.

After the intermission there was an air of assurance in the string sections as the orchestra played the lively opening of Beethoven's Concerto No. 5 in E Flat. A feeling of well-disciplined poise was noticeable as Mr. Petri's gentle touch and firm style set the mood of the music. The first movement, full of finger exercises for the piano, was played by the soloist at a smooth, even pace which made easier the orchestra's work.

During the second and third movements the orchestra sang with real unity, marred only by irregularities in the brass department. Mr. Petri played with the orchestra, rather than at it, and his consideration was rewarded by good ensemble work. Mr. Anderson seemed to have his musicians under excellent control. The good performance of both orchestra and soloist won hearty applause.

Responding to prolonged applause, Mr. Petri played Beethoven's Variations for Piano. Rather longer than most encores, this colorful, robust music gave the audience a satisfying further ample of the soloist's power and flexibility of style. Mr. Petri can always be sure of a warm welcome here, and the orchestra would profit by playing with more soloists of his calibre.

★

Four More City Council Candidates

(Continued from Page One)

All Saints' vestry.

Thursday William Morlang declared his candidacy. He has an automotive tune-up shop and has lived permanently in the community since June of last year, though Carmel has been his legal residence since 1951 while he was attending San Jose State College. His wife, Hilda, is girls' physical education teacher at Carmel High School.

Morlang was born in Tulsa, Oklahoma, and raised in the Los Angeles area. He served in the Navy during World War II.

Last week Leo Tanous and Carl Patnude became candidates, making seven aspirants for two vacancies on the council. Filing closes Thursday noon, March 4.

★

Mayor Backs Policy Of Carmel For Residents

(Continued from Page One)

to a policy of beautification, removal of the center parking strip from San Antonio to Scenic, possibly removal of all center parking area at the foot of Ocean. Planning commission members Clancy Bates and Dora Comstock were delegated to study how best to treat the center area with planting and to confer with Landscape Architect Tommy Church for the plans. The planning commission do not favor Church's suggestion that all trees be removed and low shrubs planted so as to give an unobstructed view of the Ocean, but they need his technical advice on how to achieve the effect of an ocean view framed in trees and unobstructed by parked cars. The planning commission was unanimous in its disapproval of any proposal to use the dunes as a parking area.

The above action was agreed upon informally. The joint meeting was not legally empowered to act.

Another agreement reached was that with the expiration of Donald Craig's term of office, the council would not have a voting member on the planning commission, since it led to difficulties when planning commission decisions were appealed to the council.

(Circulate Saturday)

Sam Brannan, Builder of San Francisco, a biography by Carmel resident Louis J. Stellman (see interview, Pine Cone, issue of January 15); Best Humor from Punch, edited by William Cole and illustrated by Sprod; Sopranino, 10,000 miles over the ocean in a midget sailboat, Patrick Ellam and Colin Mudie; Japan and America Today, Edwin O. Reischaur and others; Tigrero, hunting big cats with a spear in the Matto Grosso, Sasha Siemel; The Hill of Devi, court life in India — the background against which A Passage to India was written, by E. M. Forster; The English Novel, Dorothy Van Ghent; Report on the Atom, Gordon Dean; A Tree is a Tree, autobiography of a movie director, King Vidor.

★

HI CHATTER

By Susan Nutter

Besides eating and running around at the Leaders' Club initiation, the club managed to elect officers. They are the following: president, Juliene Echelberger; vice-president, Susan Nutter and secretary-treasurer, Pat Ricketts.

The seniors have taken the first step up the ladder towards graduation. Although grey ran a close second, traditional navy blue won out for the color of the caps and gowns. They will also select their announcements for graduation today. The present sophomores have not been wasting any time either. They will vote on their class rings today and place their order so that the rings will arrive at the beginning of their junior year.

The Girls League under the supervision of President Jeanne Fratessa is making plans and preparations for the annual Girls League Scholarship Carnival, to be held some time in May. The Girls League and GAA combined had an awards tea today. At the tea the Commissioner of Girls Athletics Sarah McCloud handed out various athletic awards earned this year to the respective athletes.

Tomorrow members of the Carmel High School band and choir trip the light fantastic to Salinas to a rehearsal of the Honor Band which will give a performance next month.

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SEMINAR MEETS WEDNESDAY

The Carmel Seminar, Spring 1954, will meet Wednesday evenings instead of Tuesdays. Persons who could not join the group because of conflicting meetings on Tuesdays will be accepted if they register before the second meeting, March 10. The seminar meets at the home of Milton Mayer, at Lincoln and 13th. Registration should be made to Box 2671, Carmel. The subject of the 12-session course is Man and the State.

This is a privately conducted course and a fee is charged.

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For Printing that is distinctive—Dial 7-3881. The Pine Cone Press.

. . . Churches . . .

CHRISTIAN SCIENCE CHURCH

That the remedy for hatred, selfishness, and greed is found in the love of God, as taught by Christ Jesus, will be emphasized at Christian Science services Sunday.

In the Lesson-Sermon entitled "Christ Jesus" passages read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include:

"If we wish to follow Christ, Truth, it must be in the way of God's appointing. . . . All nature teaches God's love to man, but man cannot love God supremely and set his whole affections on spiritual things, while loving the material or trusting in it more than in the spiritual.

"We must forsake the foundation of material systems, however time-honored, if we would gain the Christ as our only Saviour" (326:3-4, 8-14).

This passage from the Bible will also be among those read:

"How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation; that saith unto Zion, Thy God reigneth" (Isaiah 52:7).

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ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.

9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

Wednesdays: 7:00 a.m. The Holy Communion.

11:00 o'clock nursery in lounge.

Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

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THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
Annis Quinn, Director of Christian Education
9:15 and 10:45 a.m.
Classes for Children and Youth
Youth Fellowship—7 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

★

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

★

OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

The New Presbyterian Church in Carmel
Rev. Dr. Harry Clayton Rogers, Pastor
Invites Everyone, Sunday, February 28th, 11:00 a.m.
Carmel Woman's Club, San Carlos & 9th St.
Sermon — "Christ's Call For Friends Today"
Jimmy Griffin will sing "The Old Rugged Cross"
All friends invited to the "Coffee Hour" at 12 o'clock
For information phone 7-4888

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13" $2.50 — 20" $6.00. Good for Camellias, lemon trees, bamboo plants and other larger shrubs

---and im still trying to figure out if its me or my new clothes from HOLMAN'S that impresses him most

☆ ☆

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